

**The Wide Wild Field of Dramaturgy**  
with Inga Schonlau (Theater Neumarkt, Zurich)  
**Riga, 9-10 November 2017**

*Introduction to some practical and some theoretical aspects of dramaturgic work*

**Thursday 9 November, 19.00-22.00**

- First meeting, who is who, collecting interests, questions, thoughts
- An overview on the planned topics and sessions
- Show me your (personally/subjectively) most important spot in town, please: one or two photographs from each participant
- One hour city night walk with dramaturgical and random questions

**Friday 10 November 9.30-18.00**

9.30-13.00

**Good Morning dramaturgy**

*lecture and discussion: function, role and praxis of dramaturgy and a little bit of history*

Aspects of dramaturgic work:

- Mapping the field, artistic and social/political discourse
- Artistic collaborations, supporting artists, bringing people together, cross-genre art
- Production dramaturgy, examples: Consciousness and criticism in the artistic process, rational and emotional dramaturgy, the whole and the hole
- A play with seriousness and subversion

13.00-14.00 lunch

14.00-14.30

**Brain Dance** with Graham Smith, choreographer, dancer (via skype)

14.30-16.30

**Focusing on no borders – or reality in the use of imagination**

*Presentation of some long term projects in private and public spaces, best and worst practice, experiences, suggestions:*

- X Apartments Berlin and Caracas
- Haslach 2010 - Deine Heimat!
- Finkenschlag - artistic residencies in a neighborhood
- Learning by moving - when dance enters school

Participants are invited to present their own projects

16.30-18.00

**Exchange about personal/artistic red lines**

- A decision that has not to be made: making sense or nonsense
- Suggestion: 5 plans that I won't realize in life